

BIO

DE

Curriculum Vitae / Ekmel Ertan (MA)

Ekmel Ertan arbeitet als Künstler, Kurator und Pädagoge. Ertan ist Gründer und künstlerischer Leiter der amberPlatform/BİS (Beden-İşlemsel Sanatlar Derneği /Body-Process Arts Association), die eine Forschungs- und Produktionsplattform für Kunst und neue Technologien ist. Ertan ist seit 2007 künstlerischer Leiter des internationalen "amber Art and Technology Festival" in Istanbul. Er kuratierte internationale Ausstellungen und Veranstaltungen von amberPlatform und weitere als unabhängiger Kurator. Ertan war lokaler künstlerischer Leiter bzw. Koordinator internationaler Projekte (8 davon unterstützt von Creative Europe, eines von Horizon 2020 etc.) in der Türkei und Europa, die sich an der Schnittstelle von Kunst, Technologie und Gesellschaft positionieren.

Ertan hat seine New Media-Installationen, Fotografien und kollaborativen Performancearbeiten in der Türkei, Europa und den USA ausgestellt.

Ertan erhielt seinen BSc-Abschluss in Elektronik / Nachrichtentechnik von der Technischen Universität Istanbul und seinen MA-Abschluss in Interactive Media Design von der Technischen Universität Yıldız. Er arbeitete als Design- und Testingenieur für Telekommunikationssysteme in der Türkei, Deutschland und Belgien. Er gründete 1997 in Istanbul ein Multimedia-Designunternehmen. Von 1999 bis 2006 lehrte er New Media Design an der Istanbul Bilgi Universität, der Technischen Universität Istanbul und der Technischen Universität Yıldız; von 2006 bis 2014 lehrte er an der Sabancı Universität. Derzeit lebt und arbeitet er in Berlin.

Weitere Informationen unter:

www.forumist.com

www.amberplatform.org

EN

Curriculum Vitae / Ekmel Ertan (MA)

Ekmel Ertan works as artist, curator and educator. Ertan is the founder and artistic director of İstanbul based amberPlatform (by BİS, Beden-İşlemsel Sanatlar Derneği /Body-Process Arts Association), which is a research and production platform on art and new technologies. Ertan is the artistic director of the international "amber Art and Technology Festival" in Istanbul since 2007. He curated international amberPlatform exhibitions and events and several others as an independent curator. Ertan is also working as the site coordinator and director of international projects based in Turkey and Europe in the conjunction of art and technology /new media and society.

Ertan has exhibited his new media installations, photography and collaborative performance works in Turkey, Europe and The States.

Ertan received his BSc degree in Electronics / Communication Engineering from the Technical University of Istanbul and his MA degree on Interactive Media Design from Yıldız Technical University. He worked as a design and test engineer on telecommunication systems in Turkey, Germany and Belgium. He started a multimedia design company in 1997 in Istanbul. Between 1999 and 2006 he taught new media design at Istanbul Bilgi University, İstanbul Technical

University, and Yıldız Technical University; between 2006 and 2014 he taught at Sabancı University. Currently he is living and working in Berlin.

For more information:

www.forumist.com

www.amberplatform.org

TR

Curriculum Vitae / Ekmel Ertan (MA)

Ekmel Ertan k rat r, sanatçı ve eđitimci olarak alıřır. Sanat ve teknoloji alanında arařtırma, sanatsal  retim ve sergileme yapan, İstanbul'da kurulu BİS Beden İřlemsel Sanatlar Derneđinin -amberPlatform- kurucusu ve sanat y neticisidir. 2007'den beri gerekleřtirilmekte olan amber Sanat ve Teknoloji Festivalinin y neticisi ve k rat r  d r. Ertan T rkiye'de ve Avrupa'da k rat rl  đ n   yaptığı sergiler gerekleřtirmiř; 2007'den bu yana sanat ve teknoloji bađlantılı birok Avrupa Topluluđu destekli uluslararası projenin yerel koordinat r   veya y neticiliđini yapmıřtır. Ertan Amerika, Avrupa  lkeleri ve T rkiye'de fotođraf ve yeni medya alıřmalarını sergilemiřtir.

İstanbul Teknik  niversitesinden Elektronik ve Haberleřme m hendisi olarak mezun oldu, Yıldız Teknik  niversitesinden Etkileřimli Medya Tasarımı master derecesini aldı. Turkiye (Netař), Almanya (Alcatel SEL, Stuttgart) ve Belika'da (Bell Labs. Alcatel, Antwerp) tasarım m hendisi olarak alıřtı. İstanbul'a 1997-2005 arasında kendi multimedya tasarım řirketini y r  tt  . 1999'dan bu yana Bilgi  niversitesi, Yıldız Teknik  niversitesi tasarım b l  mleri ve İstanbul Teknik  niversitesi TBT programında multimedya tasarımı, proje geliřtirme, tasarım iin programlama gibi dersler verdi. 2006-2014 yılları arasında Sabancı  niversitesi Sanat ve Sosyal bilimler Fak  ltesinde Etkileřim Tasarımı, Web Tasarımı ve son sınıf Proje St  dyosu derslerini vermiřtir. Berlin'de yařamakta ve alıřmaktadır.

www.forumist.com

www.amberplatform.org

DETAILED:

CURATED EXHIBITIONS and ARTISTIC DIRECTIONS

- 2018 Artistic director and programmer of the conference "Public in the Making", Istanbul, 18-20 October 2018
<http://transmaking.amberplatform.org/sample-page/>
- 2017 Curator of the exhibition "Black Noise", co-curated with Işın Önol at Akbank Sanat, Istanbul, 9 September – 18 November 2017
<http://forumist.com/portfolio/black-noise/>
- Curator of the exhibition titled "... " at Artist 2017 – TÜYAP, Nov 2016
- 2016 Co-curator of the exhibition titled "GammaGraph" at Artist 2016 – TÜYAP, Nov 2016
- Curator, Member of the Curatorium of Bucharest ECoC 2021 Bid Preparation between September 2015 - September 2016
- 2015 Curator of the exhibition "Histories of the Post Digital: 1960s and 1970s Media Art Snapshots", Akbank Sanat, Istanbul, 17th of December 2014- 21st of February 2015
- Artistic Director and Curator of "amber'15 Art and Technology Festival: Laboro Ergo Sum", Istanbul, November
- Local Director of "European Urban Media Network for Connecting Cities" project supported by EU Culture Program 2007-2013
- Local co-organizer and chair in INTERNATIONAL METABODY FORUM 2015 WEIMAR, 1st – 8th MARCH 2015 in Weimar/Mittweida, Bauhaus University
- 2014 Artistic Director and Curator of "amber'14 Art and Technology Festival: Decentralisation", Istanbul, November
- Local Director of "European Urban Media Network for Connecting Cities" project supported by EU Culture Program 2007-2013
- 2013 Artistic Director and Curator of "amber'13 Art and Technology Festival: Did You Plug In?", Istanbul, November
- Local Director of "European Urban Media Network for Connecting Cities" project supported by EU Culture Program 2007-2013
- 2012 Local Director of "European Urban Media Network for Connecting Cities" project supported by EU Culture Program 2007-2013
- Local Director of "Transitory Residency Initiative of Balkan and East Europe (TRIBE)" project supported by EU Culture Program 2007-2013
- Project Director of "Hybri-C: City is the Interface" project consortium supported by EU Culture Program 2007-2013
- Director and Co-curator of "New Media Art from Turkey" exhibition in the Netherlands, in the frame of 400th years Diplomatic Relations between Turkey and The Netherlands,, supported by T.C. Ministry of Foreign Affairs.
- Artistic Director and Curator of "amber'12 Art and Technology Festival", Istanbul, November
- 2011 Co-curator of "Playface Intercult" exhibition in Quarter 21 at Museum Quarter; Wien, Austria, March

- Director and Co-curator of "amber'11 Art and Technology Festival",
Istanbul, November
- Jury member of the first "Central Asian Documentary and Experimental
Film Festival", Bishkek, Kyrgyz Republic, August
- 2010 Curator of the "amber Selection" in the frame of Portable Art Project
exhibition; Umraniye Istanbul, May / Fatih Istanbul, July
- Co-Curator of "Lunapark Project" exhibition in Dortmund, May; Munich,
September; İstanbul, November (<http://lunapark.amberplatform.org>)
- Curator of "amber'10 Art and Technology Festival", Istanbul, November
- Local Director of GLOBAL GATEWAY project (EU Culture 2007-2013 Frame
Programme) on behalf of BIS
- Local Director of CHANCE project (EU Culture 2007-2013 Frame Programme)
on behalf of BIS
- Jury member of the first "Best Student Work Award 2010", Interface
Culture Master Program, Linz
- 2009 Curator and Artistic Director of "amber'09 Art and Technology Festival",
Istanbul, November
- Founder of "amber Science, Technology and Art Conference", Istanbul,
November
- 2008 Curator and Artistic Director of "amber'08 Art and Technology Festival",
Istanbul, November
- Local Director of IMMEDIATE project (immersive, telematic dance
performance research and production project sponsored by EU Culture
2007 Frame Programme, with 6 partner countries, led by CIANT-prague) on
behalf of BIS
- 2007 Founder, Curator and Director of "amber'07 Art and Technology Festival",
Istanbul, November
- 2006 Co-Curator and Director of "Techne06 Digital Performance Platform",
Istanbul, April

PUBLICATIONS

Books

- 2015 "Histories of The Post Digital", Edited by Ekmel Ertan. İstanbul: Akbank
Sanat & BIS, 2015. 99-114 Print & Online (ISBN:978-605-88807-9-5)

Book Chapters

- 2018 "Crafted Logic for a Different -Big- Machine", article in the book "Stitching
World", Edited by Ebru Kurbak, Revolver Publishing, Vienna 2018
- 2015 "A [Hi]story] of The Post Digital: New Media Art in Turkey", article in
Histories of The Post Digital, Ekmel Ertan. İstanbul: BIS, 2015. 99-114
Print & Online
- 2014 "Sanat", Chapter (based on a public talk) in book by Esra Aysun, YKY,
February 2014

Catalogs

- 2017 "Black Noise" exhibition catalog, Ekmel Ertan & Işın Önol, İstanbul: Akbank Sanat, 2018
- 2015 "Histories of The Post Digital" exhibition catalog, Ekmel Ertan & Darco Fritz, İstanbul: Akbank Sanat & BIS, 2015. 99-114 Print & Online
- 2012 "Commons Tense", exhibition catalog –The Haag- Ekmel Ertan & Fatih Aydoğdu, BİS Yayınları, 2012
- 2015 "Laboro Ergo Sum", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2015
- 2014 "Decentralisation", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2014
- 2013 "Did You Plug It In", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2013
- 2012 "Paratactic Commons", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2012
- 2011 "Next Ecology", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2011
- 2010 "DataCity", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2010
- 2009 "unCyborgable", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2009
- 2008 "Interpassive Persona", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2008
- 2007 "Voice and Survival", amber Art & Technology Festival catalog, İstanbul, BIS Yayınları, 2007

Articles

- 2014 "Akıllı Şehirler ve Bir Taktik Pozisyon Olarak Ahmaklık", Arredamento Mimarlık, July-August 2014
- 2013 "Independent Art Organizations and Corporatization of Art Scene", presented at Glob_Art Perspectives Symposium, Berlin, June 2013
- "Paratactic Commons: Reappropriating Commons by New Media", with Ebru Yetişkin, The Mediacities International Conference, University of Buffalo, State University of New York
- "Brief History Of New Media Art In Turkey", Rosenberg Quarterly, May 2013, <http://rozenbergquarterly.com/?p=5101>
- 2012 "amber'12: Interview with Ekmel Ertan, Director of amberPlatform in İstanbul" by Eva Kekou, <http://4humanities.org/2012/12/amber12-interview-with-turkish-artist-ekmel-ertan/>
- Interview on BIS for the section on Art Initiatives in Turkey, by Özge Yılmaz for ArtUNlimited magazine, January
- 2008 "New Cultural Economy- on Ars Electronica 2008", Arredamento Mimarlık Magazine, October
- "Tancujuci İstanbul" photographs VLNA 34/2008 Check Republic
- 2007 Interview on "Body Process Arts Association and amber'07" by Katja Werner, Ballettanz, November

- Interview on "Whirling Istanbul" (with M. Germen); In İstanbul Magazine Fall/Winter 2006/2007 issue:3
- 2005 Photographs and article on "Whirling Istanbul" (with M. Germen), İstanbul Magazine January
- 2004 Photographs and article on "Streets", AD [Art + Decor] Magazine, June
- 2003 Photographs and article about Mardin, AD [Art + Decor] Magazine, September
- An article and photographs of the exhibit "Whirling Istanbul" with M. Germen, Arredamento Decoration, March
- 1999 "Iznik Tiles and Rüstempaşa Mosque" for İstanbul Technical University, Faculty of Architecture; printed as CD-ROM
- 1997 An article and photographs on "Water containers and Fire stairs in New York", Arredamento Decoration, June
- 1996 A reportage and article on "Belgium Royal Film Archive and Museum", Antrakt, May

GRANTS + AWARDS

- 2019 selected member of Reshape Network <https://reshape.network/about>
- 2015 project grant for "61m Kahya Bey Street", collaborative work with Seçil Yaylalı; in the frame of Wohnungsfrage, by HKW.
- 2009 Invitation for artistic creation of "Blow In" in E-Tribal Art Project by AltArt and British Council
- 2007 International Photograph Awards; Honorable Mention in Professional Photography, City Scapes; for Whirling Istanbul series
- 2006 Grant for "Belly-C: an Interface for Belly Dance Performance" from TUBITAK

INSTALLATIONS + NEW MEDIA WORKS

- 2016 3+1 (women/men and the one coming), 2 manipulated photography, 150x150cm ; exhibited by Rhythm Section İstanbul at Karşı Sanat, Nov 2016
- 2015 "61m Kahya Bey Sokağı" exhibition in the frame of "We Decide How We Reside", Wohnungsfrage HKW at Apartment Project, Berlin, October 2015
- "the³" public interactive sculpture and a networked virtual gallery; International Architecture Biennial, Antalya, Turkey, September
- 2013 "the³" public interactive sculpture and a networked virtual gallery; International Architecture Biennial, Antalya, Turkey, September
- 2012 "the³" public interactive sculpture and a networked virtual gallery; Today'sArt Festival, Den Haag, The Netherlands, September

- 2011 "the³" public interactive sculpture and a networked virtual gallery; the first implementation in Nomadic Art Camp, Issyk-Kul Kyrgyzstan, September 2011.
- 2010 "Blow In" Interactive, networked installation; E-Tribal Art Exhibition in Cluj Romania, February 2010.
 "Tribute to Buddha", video installation; "amber Selection" in the frame of Portable Art Project exhibition, Istanbul 2010
 "Memory.1", interactive installation "Lunapark Project" exhibition in Dortmund, May / Munich, September / İstanbul, November
<http://lunapark.amberplatform.org>
- 2008 Participant artist in IMMEDIATE project (immersive, telematic dance performance research and production project sponsored by EU Culture 2007 Frame Programme, led by CIANT-prague)
- 2007 "I hang around for another round"; performance and video installation with Özlem Alkış; Off Limits Festival, Dortmund
<http://www.do-offlimits.de/english/programme.html>
 Belly-C: Interface for Belly Dancer; Research and performance project – <http://belly-c.forumist.com>
 "Tribute to Buddha"; Video installation; amber'07 Art and Tehcnology Festival, Istanbul November
- 2006 "Tribute to Buddha"; Video installation; Sinopale 1 – Sinop Biennial, 15 Aug- 3 Sep
 Real-time light installation for JUST MARKING; dance piece by Özlem Alkış & Pep Garrigues with Ekmel Ertan; Performed at TECHNE06, İstanbul, April
- 2005 Video Installation; Alice I; Darphane-i Amire; Europist Meeting
 Interactive Installation (live video, sensors and programming); OUT/IN OUT in exhibition "tele-Kent" ("tele-City") at Siemens Art Gallery, Istanbul, 31 January – 1 March
 Real-time light installation for JUST MARKING; dance piece by Özlem Alkış & Pep Garrigues with Ekmel Ertan; Performed at CND Panten Paris, April / CNDC Angers, April / Fondation Cartier Paris, September
- 2004 TECHNE Digital Performance Platform - Design and execution of TECHNE's Presentation Night at Roxy, İstanbul, May 20th 2004
 Real-time light installation for JUST MARKING; dance piece by Özlem Alkış & Pep Garrigues with Ekmel Ertan; Performed at Taksim Sahnesi September

WORKSHOPS, LECTURES and SEMINARS

- 2018 "On Silence and Noise", talk at Commoners – Creative Europe Days, Paris, organized by Relais Culture Europe, 2018
- 2018 "Creative Territories", talk at Commoners – Creative Europe Days, Paris, organized by Relais Culture Europe, 2018
- 2016 Art as Emergency, keynote presentation on symposium "La Fabrique d'Europe", Paris, 1 September 2016,
<https://europefabrique.wordpress.com/2016/09/06/europefabrique/>

- History of Media Art, 16 hour-lecture/presentation, at Borusan Contemporary, İstanbul May 2016
- 2015 Speaker, presenter at "We Decide How We Recide Workshop" in the frame of Wohnungsfrage, HKW; Berlin, Oct 2015
- Speaker at "City 2.0" Symposium, organized by Gelecekhane, at YEM, İstanbul, March
- 2014 Speaker at "Smart Cities and People" Symposium, Akbank Sanat, İstanbul, February
- Workshop "Open Data Open City", Akbank Sanat, İstanbul, January
- Jury at GREAT Festival of Creativity by British Chamber of Commerce, Sabancı Museum, 20-22 May
- 2013 Yapı Kredi Kültür Merkezi'nde "Sanat Yönetimi Üzerine Konuşmalar: Bağımsız Yapılar ve Sanat Yönetimi" moderated by Esra Aysun, May 2013
- Seminar "Urban Media Facades", İTÜ Master Degree Program at Faculty of Architecture, April 2013
- 2011 speaker at "EAST-WEST" panel at ISEA, Istanbul; September 2011
- 2010 seminar "Brief History of Interactive Arts", İTÜ Master Degree Program at Faculty of Architecture, April
- 2009 Presentation "amberFestivals, Art and Technology in Turkey", e-MobilArt Symposium Thessaloniki, May
- Seminar "Art and Technology", 9th Philosophy Days, Darüşşafaka high school, April
- Seminar "New Media and Art", Akbank Sanat, March
- Workshop "Coding the Space", İTÜ Faculty of Architecture, March
- Movement Orchestra, workshop for children (with Özlem Alkış) at Meeting Point, BüyükHusun
- Seminar "Ongoing Experience : Curating **amber** Art and Technology Festival", International Symposium Digital Encounters, Sabancı University Istanbul, January
- 2008 Seminar "Brief History of Interactive Arts", İTÜ Master Degree Program at Faculty of Architecture, February
- Seminar "Brief History of Interactive Arts", Boğaziçi University, Master Degree Program at Faculty of Electronics, May
- Presentation "New Media Arts Scene in Turkey", CIANT Galery, Prag, March
- 2007 Presentation "Art and Technology in Turkey", TIME İstanbul, November
- 2006 Chair at "Meeting in the Border: Artist and Researcher" IETM Working Group in TECHNE06 Digital Performance Platform
- 2005 "TECHNE: a New Initiative in Arts and New Media" presentation; TRANSMODALITIES: MIND, ART, NEW MEDIA Symposium; Sabancı University, December
- Chair at TRANSMODALITIES: MIND, ART, NEW MEDIA Symposium; Sabancı University, December
- Seminar "Interface or Interaction?: A Conceptual Approach in New Media Design Education", at Digital Design Days at İTÜ Taşkışla, Istanbul, June

- 2004 Moving Image Workshop, Istanbul Technical University - Faculty of Architecture, seminar and workshop, October 2004
Seminar on Multimedia Design: Sabancı University, Istanbul , June
Seminar on Arts and Technology, at Digital Design Days at İTÜ Taşkışla, Istanbul, May
Architecture-Music-Space: participant in the Seminar and Workshop at Babylon, Istanbul, February
Multimedia Design Workshop, Istanbul Technical University - Faculty of Architecture, 8 hours (two days) workshop and presentation, April
- 2003 Interface Design Workshop, Istanbul Technical University - Faculty of Architecture, 8 hours (two days) workshop and presentation, March

PHOTOGRAPHY Group & Solo Exhibits

- 2017 Photograph, two-piece work, each 180x180cm print, Karşı Sanat, Istanbul March 2017
- 2016 Photograph, 18x210cm Plexiglas sandwich, Gallery INS, Istanbul Jan 2016
- 2007 Photographs exhibited in HANGING AROUND section of Off Limits Festival / HeimatQuartier, Dortmund, Germany
<http://www.hangingaround.de/?cat=4&language=en>
- 2006 "Conceptual Meets Ordinary" Photo installation (with Murat Germen); Kaffee Haus, Tunel – İstanbul, Turkey
- 2004 Whirling Istanbul (with Murat Germen) photography exhibition, VakıfBank Gallery, Ankara, Turkey (27th January-15th February 2004)
Whirling Istanbul (with Murat Germen) photography exhibition, Diyarbakir Sanat Merkezi, Diyarbakir, Turkey (20th February- 5th March 2004)
- 2003 Whirling Istanbul (with Murat Germen) photography exhibition Marmara-Manhattan Gallery, New York, USA (30th January-30th March 2003)
- 1997 City and Eye, solo photography exhibition at La MaMa La Galleria, New York, USA (16th January-2nd February 1997)

TEACHING HISTORY

2014 - 2015

- YEDİTEPE UNIVERSTY, Fac. of Communication, Visual Communication Design Graduate Program, Istanbul
- VCD546 Design Applications
 - VCD566 New Media Art

2004 – 2014

- SABANCI UNIVERSTY, FASS, VACD Program, Istanbul
- VA402 Project Studio
VA401 and VA402 are the final thesis studio for the VCD students the outputs of which varies from the multimedia applications to the interactive art installations.
 - VA401 Project Studio
 - VA444 Interaction Design

I started VA444 course in 2009-2010 term, targeting third year VCD students. This course is practically covering software programming as well as hardware i.e arduino, sensors, etc.

- VA344 Animated Design on the Web
- VA333 Web Design

2005 - 2008

ISTANBUL TECHNICAL UNIVERSITY, TBT Graduate Program, Istanbul

- 1st Project Studio
- 2nd Project Studio
- Final Project Studio
- Introduction to Computer Graphics

2004 - 2005

YILDIZ TECHNICAL UNIVERSITY, Art Faculty, Media Design Prg., Istanbul

- Web design
- Multimedia Programming II

2001 - 2002

YILDIZ TECHNICAL UNIVERSITY Faculty of Architecture Graduate Prg.

- Interface Design Course (with M.Germen)

2000 - 2012

ISTANBUL BILGI UNIVERSITY, Design Culture and Management Certificate Program

- Lecture on Art and New Media
Detailed information can be found at www.bilgi-tasarimsertifika.com

1999 - 2006

ISTANBUL BILGI UNIVERSITY, Faculty of Communication, Visual Communication Design (VCD) Department

- As a fulltime instructor, I have been giving lectures on [Multimedia Design](#), [Multimedia Production](#), [Multimedia Programming](#) and [Physical Interface Design](#).
Detailed information can be found at www.bilgi.edu.tr/vcd and at www.forumist.com/forumist/vcd.

Please, also see below webpages regarding my teaching experience:

- <http://forumist.com/teaching/>
- <http://forumist.com/category/teaching/courses/>
- <http://forumist.com/category/teaching/student-works/>

DIRECTED INTERNATIONAL PROJECTS

Project Title : trans-making - Art / Culture / Economy to Democratize Society

Description : The project trans-making aims to establish a multilateral network of research and innovation staff active in the fields of placemaking/place-based art activities as a space to create alternative narratives for social, economic and democratic renewal.

Implementation Period : 2017-2020

Partners : BIS (Turkey), Bunker, Citema, Cluster Cairo, Crvena, Génériques,

Institute of Criminology, Ljubljana Faculty of Law, Istanbul Technical University, Racines, Relais Culture Europe (Coordinator), El Taller TRES, University College of London - IGP, Izmir University of Economics, University of La Habana, University of Perugia, University of Valencia, Workshop of Culture, ZRC SAZU

BIS's Role : Project partner

Supported by : HORIZON 2020, Marie Skłodowska-Curie Research and Innovation Staff Exchange

Reference no : 734855

Supported amount : 1.858.500 Euros

Project Title : TRIBE

Description : Transitory Residency Initiative of Balkan and East Europe (TRIBE) is an initiative of four organisations from East Europe and the Balkans with associated partners. The project is structured on four levels corresponding to its four main missions: (1) to foster a lasting and deep connection between cultural organisations in East Europe and the Balkans (2) to establish new AIR programs in the region and to improve existing ones (3) to conduct research on transitory art and produce new transitory artworks (4) to promote and open a dialogue between new media and contemporary art organisations on a public inclusive level.

Implementation Period : 2012-2014

Partners : MoTA (Slovenia, Project leader), ARTOS (Cyprus), CIANT (Czech Republic), BIS (Turkey)

BIS's Role : Project partner

Supported by : EU Culture Program 2007-2013

Reference no : 2012 – 1325 / 001 – 001 CU7 COOP7

Supported amount : 390.790 Euros

Project Title : European Urban Media Network for Connecting Cities

Description : The aim of the project is to create a networked infrastructure of Urban Media Facades to circulate artistic and social content throughout the whole of Europe. There exists already a multitude of Urban Screens¹, Media Facades² and Urban Media³ in the European public space, but the way they are used is problematic: On the one hand they are operated separately or only locally connected. On the other hand, they are used for almost purely commercial purposes. We want to open these Urban Media Facades as networked communication platforms to present cultural and social content and to create an intercultural exchange between the local scenes and communities.

Implementation Period : 2012-2016

Partners : Public Art Lab e.V. (DE, Project leader), Ars Electronica GmbH (AT), IMAL (BE), FACT (UK), m-cult (FI), Medialab Prado (SP), Media Architecture Institute (AT), Riga 2014 (LV), Videospread (FR), BIS (TR), The Museum of Contemporary art Zagreb (HR)

BIS's Role : Project partner

Supported by : EU Culture Program 2007-2013

Reference no : 522689-CU-1-2012-1-DE-CULTURE-VOL11

Supported amount : 3.082.070 Euros

Project Title : Hybri-C: City is a Hybrid Interface

Description : A research and art project that focuses on the concept of city, which is transformed by new communication technologies and globalization.

Implementation Period : 2011-2012

Partners : BIS (Leader, Turkey), CIANT (Czech Republic), FEARLESS (France), URIAC (Greece)

BIS's Role : Project Leader
Supported by : EU Culture Program 2007-2013
Reference no : 513761-CU-1-2011-1-TR-CULTURE-VOL121
Supported amount : 400.000 Euros

Project Title : **amber Art and Technology Platform**
Description : Art and Technology Festival and Conference in İstanbul
Implementation Period : continues on annual base
Partners : none
BIS's Role : Founder and Producer
Supported by : İstanbul 2010 European Cultural Capital Agency (2008, 2009, 2010)
Reference no : 1006
Supported amount : 431.579 TL (184.000 Euros)

Project Title : **CHANCE**
Description : To provide knowledge and tools to the artists and cultural operators in order to have them utilized the new communication technologies
Implementation Period : 2010-2011
Partners : CIANT (Chez Republic), M2F (France), NuMedia (Germany), BIS (Turkey)
BIS's Role : Partner
Supported by : EU Culture Program 2007-2013
Reference no : 507973
Supported amount : 30.000 Euros (Total budget: 400.000 Euros)

Project Title : **Global Gateway**
Description : To organize seminars, workshops, exhibitions to promote the new media and the usage of new technologies in art in Turkey.
Implementation Period : 2010-2011
Partners : CIANT (Chez Republic), BIS (Turkey), PERSONA (Romania), URIAC (Greece), ARTOS (Cyprus)
BIS's Role : Partner
Supported by : Civil Society Dialog – İstanbul 2010 EEC Grant Program
Reference no : TR 0803.03/100
Supported amount : 21.838,70 Euros (Total budget: 175.000 Euros)

Project Title : **IMMEDIATE**
Description : A multidisciplinary, international research and creation project on the usage of new technologies in the field of contemporary dance.
Implementation Period : 2007-2009
Partners : CIANT (Chez Republic), M2F (France), LMR (Germany), BIS (Turkey)
BIS's Role : Partner
Supported by : EU Culture Program 2007-2013
Reference no : 2007-1110/001-001 CTU
Supported amount : 36.000 Euros (Total project budget: 368.000 Euros)

CONSULTANCY
2013-2018 managerial consultant to Palindrome (Palindrome.de) for Metabody Project (metabody.eu) which is an ongoing five-year, multipartner, EU Culture Frame supported project

EMPLOYMENT HISTORY

BIS, Body Process Arts Association

2007 – present

Creator, Founding Member, Projects Coordinator, Artistic Director
Founder of amberFestival, amberConference, amberNetwork and
amberPlatform (<http://www.amberplatform.org>)

YEDİTEPE UNIVERSTY

2014 – 2015 Faculty of Communication, Visual Communication Design Master
Program, Istanbul

SABANCI UNIVERSTY

2004 – 2014 FASS, VACD Program, Istanbul

ISTANBUL TECHNICAL UNIVERSTY,

2005 - 2008 TBT Graduate Program, Istanbul

YILDIZ TECHNICAL UNIVERSTY,

2004 - 2005 Art Faculty, Media Design Program, Istanbul

2001 - 2002 Faculty of Architecture

ISTANBUL BILGI UNIVERSTY

1999 – 2006 Faculty of Communication, VCD Department

2000 – 2012 Design Culture and Management Certificate Program

Please also see above Teaching History section above.

FORUM, Istanbul

1997 - 2000

Established a company named FORUM with Murat Germen as
partner. Services given are photography, publication and
multimedia design and production. FORUM is legally declined by the
end of year 2000. But the name continues with me as a free-
lancer.

Web Sites:

- CGSG "Çağdaş Gösteri Sanatları Girişimi" web site; www.cgsg-tr.org
- amber festivals web site; www.amberplatform.org
- Meme Vakfı web site; www.memekanseri.org
- TALDANS web site; www.taldans.com
- web site for CM Mimarlık
- web site for Kilim Global Marketing; www.kilimglobal.com
- Çatı Dance Association; www.catidans.org
- Abiteks web site (a textile company); www.abiteks.com
- Kuartet web site (a textile company); www.kuartet.com
- TECHNE Digital Performance Platform; techne.amberplatform.org
- IstanbulForum; communication site on urban planning problems
of İstanbul; www.istanbulforum.net
- product web site www.wallaby-tr.com for Wallaby Accessories
- Translation Site www.otomatikceviri.com for *ES Bilgisayar*. User
interface and management application.

- Identity and program interfaces for a local software company
- Web site for *Telos Glass*, hand made glass company.
- Firm web site www.datainsaat.com for *Data Construction Co.*
- Yarn trade portal and content management system design and application for *Agro Market, Çalik Holding*. www.yarnline.com
- Web site for Istanbul liaison office of *David Game, London*
- www.boysan.com for *Aydin Boysan Architects*.
- Web site for the presentation of "Iznik Tiles and Rüstempasa Mosque" CD-ROM for Istanbul Technical University, Faculty of Architecture
- A database driven web site design and infrastructure for monitoring service members that provides press cuttings online to customer, for the publication and broadcast monitoring company *Ajans Press*
- *Medya Bilgi Bankası*, web site design and infrastructure; database driven web site for an information providing company

CD-ROM design and production:

- Multimedia presentation of qSTC-Turkey; IT education company
- Educational CD-ROM for Kotonline web site clients for Agro Market.
- "Iznik Tiles and Rüstempasa Mosque" for Istanbul Technical University, Faculty of Architecture
- "Askaynak Interactive" Firm Profile and Product Catalog for Eczacıbasi & Lincoln Electric
- "Eston Ardiçli Evler" Presentation CD-ROM for Eston Insaat A.S.
- Firm Profile for MIAR Architects.
- Presentation CD-ROM for "Ya Da" Theatre Company
- CD-ROM Catalogue for BOSCH Power Tools, for Bosch Turkey.
- Promotion CD-ROM for a music group supported by JTI (Tobacco Company)

Publication Design:

- cover design for music CD "Steel & Bamboo" by Genji Ito
- identity, leaflets and package design for Wallaby, mobile telephone accessories producer company
- Company Identity and brochures for qSTC-Turkey; IT education company
- A monograph for Aydin BOYSAN
- 16-page brochure for Boysan Yapi Planlama industrial construction systems
- A 60-page presentation booklet and visualization of Ardiçli Evler Master Plan for Eston Insaat A.S.
- Design and pre-press production of a monthly business magazine named "Turkish Business World"

ALCATEL BELL, Antwerp, Belgium

March 1995 - June 1996

Company Background: ALCATEL Design and Development Unit
As an engineer, I was responsible for design and development of S/W modules of Line Device Handling module for EC8.0 (new S/W release based on Object Oriented Modelling analysis).

My duties were:

Analysis of the new requirements

Writing of Detailed Design documents of the new features

Development ...

Modification and implementation of different features on Line

Device Handling modules for various ongoing projects.
Design Assistance for Test, for Line Device Handling module for the Belgium Telecom project.

ALCATEL SEL, Stuttgart, Germany
February 1992 - July 1994

Company Background: ALCATEL Design and Development Unit
As a design engineer, I was responsible for the design and development of S/W modules of Trunk Device Handling (TDH) Subsystem for 24 channel PCM and Service Circuit Device Handling (SVCDH) Subsystem of SYSTEM-900 (GMH2000) exchanges.

My duties were:

Modification and implementation of 24 channel PCM Trunk Device Handler module (used in an Asia project previously) to GMH2000. GMH2000 feature implementations on TDH module.

Writing PCM Alarm Handling code for 24 channel TDH in assembly language.

Implementation of Service Circuit Device Handler (FMM, SSM and ASM parts which were used in different projects previously) to GMH200 (specifically USA project).

Design and coding of R1 sending and receiving for USA project on GMH2000.

Implementation of R2 sending and receiving for Mexico, Tataristan and Netherlands.

Designing and coding RSIG (Service Circuit SSM) R2 registering in a data driven way so that it can be used for any country via different relational data tables. First application was Indonesian R2.

Design and coding of DTMF sending for Roamer-Port feature of USA project on GMH2000 and many other features in TDH and SVCDH.

NETAS, Istanbul, Turkey
September 1988 - January 1992

Company Background: A joint venture of Northern Telecom of Canada, manufacturing DMS-100, PBXs and telephone sets.

Research and Development Department, Domestic Design Section
As a design engineer I was responsible for Trunk Device Handler (32 ch) and Trunk Signalling Modules.

My duties were:

Development of Trunk Device Handler and Signalling Control Units, which have been partly designed for NETAS's small rural exchanges.

Overall design and development of Trunk Device Handler and Signalling Control modules, PCM Alarm Control Interface including firmware, R1 and R2 trunk signalling and maintenance on ELIF exchanges (a rural exchange up to 10.000 subscribers which has been designed and developed by NETAS).

I took part in a team of five engineers for top-level design (including a new operating system) of a new S/W for ELIF exchanges. I designed and partly coded modules for port scanning and network switching. I also designed and coded Trunk Device Handler and Trunk Signalling Modules with all aspects.

(May 1986 - February 1987)

Quality Control Department, H/W Design Quality Control Unit
As a quality control engineer my task was to design, develop and apply quality control methods on the H/W design to sustain the quality standards.

EDUCATIONAL QUALIFICATION

2007 - MA Degree at Interactive Media Design at FACULTY OF ART, YILDIZ TECHNICAL UNIVERSITY, ISTANBUL

1983 - B.Sc. Degree in Electronic and Communication Engineering
TECHNICAL UNIVERSITY OF ISTANBUL, ISTANBUL, TURKEY

OO Analysis for Call Handling ALCATEL BELL, Belgium

Introduction in The Booch Notation ALCATEL BELL, Belgium

PROGRAMMING LANGUAGES & OPERATING SYSTEMS

Intel Assembly, PL-1, PLM, CHILL, C, C++, HTML, ASP, VBSCRIPT, JSCRIPT
LINGO, ACTINSCRIPT, HTML, CSS, PHP, Max-Msp, PROCESSING and similar
Multimedia programming environments; WINDOWS, UNIX, MAC OS

PERSONAL DETAILS

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FACEBOOK : ekmel.ertan

TWITTER : eertan

SKYPE : ekmelertan